

THE AILEY SCHOOL

OFFICIAL SCHOOL OF ALVIN AILEY AMERICAN DANCE THEATER

APPLICATION PROCEDURE:

Submit an online Application Form, a non-refundable \$20 fee, and upload two dance photos and your video audition. Click here to submit application >> [The Ailey School Online Admissions](#)

PHOTO GUIDELINES: Photos should be high quality JPEG files in the following positions:

- First arabesque: please name the file in the following format: *LastName-FirstName-photo1.jpeg*
- Tendu a la seconde: please name the file in the following format: *LastName-FirstName-photo2.jpeg*

VIDEO GUIDELINES: Videos should no more than 5 minutes worth of ballet material as indicated below. An additional 5 minutes of modern material is optional. Applicants can upload their video in MP4 or MOV format at the online admissions link above. Please name the file in the following format: *LastName-FirstName-video.MOV*
OR *LastName-FirstName-video.MP4*

Applicants should follow the guidelines listed below.

If you choose to demonstrate either Horton or Graham techniques, please follow the guidelines listed here. If you choose to demonstrate any other modern or contemporary technique, please include floor work, spatial work, adagio, and allegro across the floor.

BALLET: No longer than 5 minutes

Grand Adagio

Grand plié
Développé en avant
Développé a la seconde
Développé arabesque w/ promenade

Petit Allegro

Glissade
Jeté
Assemblé
Pas de chat
Sous-sus fermé

Turns

Balancé
Pirouette en dehors
Pirouette en dedans
Piaqué soutenu

Grand Allegro

Grand jeté
Tour jeté
Sauté temps levé

GRAHAM: No longer than 5 minutes

The following exercises should be shot at a 45° camera angle

Floor Work

Deep stretches (*Four Developments*)
Long leans
Turns around the *back* (*full series*)

Standing

Plie series (*with high contractions*)
Side contractions from deep second
Tilts
Bison

Across the floor (*on a diagonal*)

Triplets
Step draw
Tilt

HORTON: No longer than 5 minutes

Center Floor

Flat-back series (*plain, arms high parallel, plié, releve*)
Primitive squat (*arms middle parallel*)
Lateral stretches (*arms high parallel*)
Flatback with release swing (*arms high parallel*)
Lateral positions (*high lateral, lateral-T*)

Floorwork

Coccyx balance
Simple stretches (*soles of feet together; legs extended parallel front; a la seconde*)

Supplementary Horton Material (*optional*)

Fortifications #1, #2, #3 or #4
Prelude #1 or #3
Elementary Balance
Percussive Stroke (*Phrase 1*)

Across the floor

Egyptian walks (*Torso twists with walks*)
8 Parallel leg swings right & 8 Parallel leg swings left.
(*Finish in Stag position after each 8*)
Side hip pull (*2 step transition to other side*)
Alternating leg fan chassé (*single foot arch spring*)