

DANCE TECHNIQUE AND CREATIVE COURSES

- Horton
- Graham-based Modern
- Classical Ballet
- Pointe
- Partnering: Ballet and Modern
- Jazz
- West African Dance
- Dunham
- Taylor-based Modern
- Tap
- Contemporary
- Barre a Terre
- Body Conditioning
- Yoga
- Gyrokinesis®
- Repertory
- Improvisation
- Dance Composition
- Independent Study in Choreography
- Senior Project in Performance
- Senior Seminar
- Dance Methodology

ACADEMIC COURSES

- English Composition and Rhetoric
- English Texts and Contexts
- Faith and Critical Reason
- Philosophy of Human Nature
- Understanding Historical Change
- Foreign Language (two courses)
- Social Science
- Dance History (two courses)
- Music for Dancers (two courses)
- Anatomy and Kinesiology (two courses)
- Performance and Art
- Advanced Disciplinary Study
- Capstone Ethics Seminar
- Liberal Arts Electives

Sample B.F.A. Schedule

YEAR 1 / TERM 1

- Ballet
- Horton
- Body Conditioning, Yoga, Barre a Terre or Gyrokinesis®
- Improvisation
- Pointe or Men's Ballet
- Anatomy and Kinesiology
- English Composition and Rhetoric
- Understanding Historical Change

YEAR 1 / TERM 2

- Ballet
- Horton
- West African Dance
- Pointe or Men's Ballet
- Anatomy and Kinesiology
- English Texts and Contexts
- Social Science

YEAR 2 / TERM 1

- Ballet
- Horton
- Graham-based Modern
- Pointe or Men's Ballet
- Jazz
- Ballet Partnering
- Dance Composition I
- Music for Dancers I
- Faith and Critical Reason

YEAR 2 / TERM 2

- Ballet
- Horton
- Graham-based Modern
- Pointe or Men's Ballet
- Jazz
- Dance Composition II
- Music for Dancers II
- Liberal Arts Elective
- Philosophy of Human Nature

YEAR 3 / TERM 1

- Ballet
- Horton
- Graham-based Modern
- Repertory Workshops I
- Dance Composition III
- World Dance History
- Foreign Language

YEAR 3 / TERM 2

- Ballet
- Horton
- Graham-based Modern
- Repertory Workshops II
- Dance Composition IV
- Modern Partnering
- Back Traditions in American Dance
- Performance and Art
- Advanced Disciplinary Study

YEAR 4 / TERM 2

- Ballet
- Horton
- Graham-based Modern
- Limon, Taylor, or Dunham Technique
- Senior Project in Performance I
- Senior Seminar
- Dance Methodology
- Capstone Ethics Seminar

YEAR 4 / TERM 3

- Ballet
- Horton
- Graham-based Modern
- Limon, Taylor, or Dunham Technique
- Independent Study in Choreography (optional)
- Senior Project in Performance II
- Liberal Arts Elective