**PHOTO GUIDELINES:** Photos should be at least 4” X 6” in size, or e-mailed in electronic form. Please include one photo of each of the following positions:
- First arabesque
- Tendu a la seconde

**DVD GUIDELINES:** Applicants may submit a DVD that will play in Quicktime Player, Windows Media Player, or VLC Media Player, or a web link to their video.

**Ballet:**
You MUST demonstrate your technical proficiency in ballet following the guidelines listed below.

**Modern / Contemporary:**
The guidelines below are for Horton and Graham techniques, but you may demonstrate any modern or contemporary technique. Please include floor work, spatial work, adagio, and allegro across the floor.

**BALLET:**

**Grand Adagio**
Grand plié
Développé en avant
Développé a la seconde
Développé arabesque with promenade

**Floor Work**
Deep stretches (Four Developments)
Long leans
Turns around the back (full series)

**Turns**
Balancé
Pirouette en dehors
Pirouette en dedans
Piqué soutenu

**Standing**
Plie series (with high contractions)
Side contractions from deep second
Tilts
Bison

**Petit Allegro**
Glissade
Jeté
Assemblé
Pas de chat
Sous-sus fermé

**Across the floor** *(on a diagonal)*
Triplets
Step draw
Tilt
Sparkles

**Grand Allegro**
Grand jeté
Tour jeté
Sauté temps levé

**GRAHAM:** The following exercises should be shot at a 45° camera angle

**Floor Work**
Deep stretches (Four Developments)
Long leans
Turns around the back (full series)
**HORTON:**

**Center Floor**
- Flat-back series (plain, arms high parallel, plié, releve)
- Primitive squat (arms middle parallel)
- Lateral stretches (arms high parallel)
- Flatback with release swing (arms high parallel)
- Lateral positions (high lateral, lateral-T)

**Supplementary Horton Material (optional)**
- Fortifications #1, #2, #3 or #4
- Prelude #1 or #3
- Elementary Balance
- Percussive Stroke (Phrase 1)

**Floorwork**
- Coccyx balance
- Simple stretches (soles of feet together, legs extended parallel front, a la seconde)

**Across the floor**
- Egyptian walks (Torso twists with walks)
- 8 Parallel leg swings right & 8 Parallel leg swings left. Finish in Stag position after each 8
- Side hip pull (2 step transition to other side)
- Leg fan chassé (alternating)
- Single foot arch spring

**SOLO:** Standard or original repertory, using modern, ballet, or jazz technique.
**Note:** Each segment should be no longer than three minutes. Candidates must be in neat, form-fitting professional looking dance attire. No leg warmers, baggy sweatshirts, t-shirts, skirts, etc.