

DANCE TECHNIQUE AND CREATIVE COURSES

- Horton
- Graham-based Modern
- Classical Ballet
- Pointe
- Partnering: Ballet and Modern
- Jazz
- West African Dance
- Dunham
- Tap
- Barre à Terre
- Body Conditioning
- Yoga
- Repertory
- Techniques of Performance
- Improvisation
- Dance Composition
- Independent Study in Choreography
- Senior Project
- Senior Seminar

ACADEMIC COURSES

- English Composition
- Literature: Close Reading and Critical Writing
- Arts Requirement: Art History or Invitation to Theatre or Opera: An Introduction
- Faith and Critical Reason
- Philosophy of Human Nature
- History: The West from the Enlightenment to the Present
- Foreign Language (two courses)
- Social Science Requirement: Political Science or Sociology or Cultural Anthropology or Economics
- Dance History (two courses)
- Music for Dancers (two courses)
- Anatomy and Kinesiology (two courses)
- Performance and Art
- Senior Philosophy Seminar: Art and Ethics
- Liberal Arts Electives (two courses) Note: With permission and when time permits, students may take an extra liberal arts course in a given semester.

Sample B.F.A. Schedule

YEAR 1/TERM 1

- Ballet
- Horton and/or Graham-based Modern
- Body Conditioning, Barre à Terre or Yoga
- Anatomy and Kinesiology
- English Composition
- History: The West from the Enlightenment to the Present

YEAR 1/TERM 2

- Ballet
- Horton and/or Graham-based Modern
- West African Dance
- Anatomy and Kinesiology
- Improvisation
- Literature: Close Reading and Critical Writing
- Social Science Requirement

YEAR 2/TERM 1

- Ballet/Men's Ballet/Pointe
- Ballet Partnering
- Horton
- Graham-based Modern
- Jazz
- Techniques of Performance
- Dance Composition I
- Music I
- Foreign Language
- Faith and Critical Reason

YEAR 2/TERM 2

- Ballet/Men's Ballet/Pointe
- Ballet Partnering
- Horton
- Graham-based Modern
- Jazz
- Dance Composition II
- Music II
- Foreign Language
- Philosophy of Human Nature

YEAR 3/TERM 1

- Ballet/Men's Ballet/Pointe
- Horton
- Graham-based Modern
- Repertory Workshop
- Dance Composition III
- Dance History I
- Introduction to Art History
- Liberal Arts Elective

YEAR 3/TERM 2

- Ballet/Men's Ballet/Pointe
- Horton
- Graham-based Modern
- Repertory Workshop
- Modern Partnering
- Dance Composition IV
- Dance History II
- Performance and Art

YEAR 4/TERM 1

- Ballet/Men's Ballet/Pointe
- Horton
- Graham-based Modern
- Cunningham, Limón, Release or Taylor Technique
- Independent Study in Choreography (optional)
- Senior Project
- Arts and Ethics
- Senior Seminar

YEAR 4/TERM 2

- Ballet/Men's Ballet/Pointe
- Horton
- Graham-based Modern
- Senior Project
- Liberal Arts Elective