The Ailey School is pleased to announce its Artists in Residence for the 2013 Summer Intensive Program. Five renowned choreographers will set new works on our Professional Division students which will culminate in performances in the Ailey Citigroup Theater. Students will be selected to participate in the repertory workshops at auditions which will take place on Thursday, June 27. Minimum technique levels are required.

This summer we are happy to welcome two members of the Alvin Ailey American Dance Theater; Kirven Boyd and Vernard J. Gilmore. Two of our previous rep artists will be returning with new works; Sonia Dawkins and Carlos Dos Santos, and for the first time, we will offer a Hip Hop repertory set by Jonathan Lee.

Below are the artists’ biographies.

**KIRVEN BOYD** began his formal dance training at the Boston Arts Academy and joined Boston Youth Moves in 1999 under the direction of Jim Viera and Jeannette Neill. He also trained on scholarship at the Boston Conservatory and as a scholarship student at The Ailey School. Mr. Boyd has danced with Battleworks Dance Company, The Parsons Dance Company, and Ailey II. He performed at the White House tribute to Judith Jamison in 2010. Mr. Boyd joined the Alvin Ailey American Dance Theater in 2004.

**SONIA DAWKINS** has worked as a professional choreographer and modern dance teacher since 1993. As a graduate student, Sonia Dawkins studied at the Edna Manley Performing Arts and Visual Arts College in Jamaica and conducted research on how ritual folk dances can be incorporated into modern dance. She performed professionally with the National Dance Company of Jamaica and independent choreographers in New York. Ms. Dawkins founded Sonia Dawkins / Prism Dance Theatre in 1994 in Philadelphia, where she also established an ongoing dance appreciation project in the public school system, The Children’s Workshop. Sonia Dawkins moved her dance company to Seattle in 1999 where she also became a faculty member at Pacific Northwest Ballet. In 2007, Ms. Dawkins opened Sonia Dawkins/Segue, an arts center dedicated to furthering careers in the performing arts. In collaboration with professionals from many areas, Sonia Dawkins Segue offers workshops, master dance classes, body conditioning classes, yoga, voice, career mentoring, and career planning.
CARLOS DOS SANTOS, JR. is a recognized dancer, choreographer and teacher. He has performed as a principal dancer with major Brazilian and U.S. dance companies, including Ailey II, Complexions, Cleo Parker Robinson Dance Ensemble (US); Grupo Salto, Bale Folclorico da Bahia, Bale Teatro Castro Alves, and DanceBrazil (Brazil), where he also served as a rehearsal director. His choreographic credits include works for the Alvin Ailey American Dance Center, Ailey II, Colorado Ballet, American Dance Festival, Cleo Parker Robinson Dance and DanceBrazil, as well as his own solo performances around the world. Mr. Dos Santos has taught at dance festivals, schools and universities around the world, including Ailey II, The Alley School, Steps on Broadway, Cleo Parker Robinson Dance School and International Summer Institute, DanceBrazil, Academy of Colorado Ballet, Youth America Grand Prix Ballet and Contemporary Dance Competition for Students, as well as master classes in the U.S., Italy, Switzerland, Egypt, Israel, Turkey, Czech Republic, Argentina, and Brazil.

VERNARD J. GILMORE began dancing at Curie Performing and Creative Arts High School in Chicago and later studied at the Joseph Holmes Chicago Dance Theatre with Harriet Ross, Marquita Levy, and Emily Stein. He attended Barat College as a dance scholarship recipient and received first place in the all-city NAACP ACT-SO Competition in Dance in 1993. He studied as a scholarship student at The Ailey School and was a member of Ailey II. In 2010, he performed at the White House tribute to Judith Jamison. Mr. Gilmore is an active choreographer for the Alley Dancers Resource Fund and has choreographed for Fire Island Dance Festival 2008 and Jazz Foundation of America Gala 2010; he also produced the Dance of Light Project in January 2010. Mr. Gilmore is a certified Zena Rommett Floor-Barre® instructor. He continues to teach workshops and master classes around the world. Mr. Gilmore joined the Company in 1997.

JONATHAN LEE has worked with various recording artists including Grammy Award winners Madonna, Gloria Estefan, Mariah Carey, Britney Spears, Tracy Chapman and Joe as a backup singer, dancer and choreographer. His Film/TV credits include Fish, Chapelle’s Show, The WB Morning Show, ABC News Now, The View and Guiding Light. Theatre credits include Once On This Island, The Wiz, West Side Story, The King & I, and Miss Saigon. He has choreographed and performed with networks including Disney, MTV, Nickelodeon, and VH1 as well as for soft drink giants Coca-Cola and Pepsi. Mr. Lee has also been seen or heard in several commercials, recordings, and print ads for Verizon Wireless, NIKE, Optimum Online, Texas Instruments, Wendy's and WeeBee Tunes. Currently, Mr. Lee is working on his solo debut album and teaches Hip-Hop at The Ailey Extension, Steps on Broadway and Dance New Amsterdam in NYC. He has recently been featured in Time Out NY, Dance Magazine, Dance Spirit Magazine and Dance Teacher Magazine.
Every summer, The Ailey School offers several elective workshops to students that require no audition for participation. This year, we are excited to welcome back Maguette Camara who will teach a West African workshop and Judine Somerville, who will set a work from the Broadway play Hairspray for her Theater Dance workshop.

**MAGUETTE CAMARA** is a recognized West African choreographer, musician and teacher based in New York City. Mr. Camara began his career with the Ballet Bougarabou Dance Company, and his extensive experience with this company allowed him to perform and present workshops in Morocco, Canada, Senegal and the United States. He has performed in diverse and impressive venues including The Lincoln Center Outdoor Concert Series, The Guggenheim Museum, The Rolling Stones World Tour, Epcot Center Disney World and The World Trade Center Jazz festival. As a faculty member at The Ailey School, Barnard College, Cathedral High School and Battery Park City Parks Conservancy, Maguette teaches both African dance and drum to all levels and all ages. Mr. Camara is also the artistic director and founder of the group Mane Kadang, which is guaranteed to set any stage on fire.

**JUDINE SOMERVILLE** is a Broadway actor who was most recently featured as part of the singing trio sensation, The Dynamites, in the smash-hit, Tony Award-winning Best Musical, Hairspray for which she received the historic Gypsy Robe which is awarded to the original cast member who has performed in the most Broadway musicals. Other Broadway credits include On the Town, The Life, Crazy For You and Late Nite Comic. Ms. Somerville also received critical acclaim for her performances as Rita White in the world premiere of the musical Me & Mrs. Jones starring Lou Rawls and as Helene in Sweet Charity starring Donna McKechnie. Her National Tours include Barry Manilow’s Copacabana with Gavin Mcleod and Jekyll & Hyde starring Chick Wagner. Her many television appearances include The Today Show, Good Morning America, The Early Show CBS, The Tonight Show with Jay Leno, Late Show with David Letterman, Late Night with Conan O’Brien, The Rosie O’Donnell Show, The Caroline Rhea Show, The VH-1 Vogue Awards, The Ricki Lake Show and PBS-TV’s Spirit. Ms. Somerville has also performed on The Tony Awards, The Jerry Lewis Telethon, The Macy’s Thanksgiving Day Parade, The Grammy Awards and at The New York Stock Exchange. Ms. Somerville has sung the National Anthem at Madison Square Garden and is a former member of The Radio City Music Hall Rockettes.